



MASSADA

CHRYSLER BUILDING
1925

Inspired by distinctive art deco architecture from NYC. Chrysler Building was designed and built in era of explosive metropolitan growth. "Delirious New York" in its best.

HANDMADE IN JAPAN

The graphic design features a central text area flanked by vertical lines, with sunburst patterns above and below. The text is presented in a clean, sans-serif font, with 'MASSADA' and 'HANDMADE IN JAPAN' underlined.

MASSADA

◆ CHRYSLER BUILDING ◆
1925



CHRYSLER BUILDING, 1925

MASSADA

◆ CHRYSLER BUILDING ◆
1925



CHRYSLER BUILDING 1925 BY MASSADA
Luna Gold

- ◆ Handmade in Japan
- ◆ 18K - 24K GOLD
- ◆ Titanium
- ◆ Custom made art temples inspired by Constantin Brâncusi sculpture
- ◆ Titanium nose pads brand logo engraved
- ◆ Half-rimless
- ◆ Brand logo engraved on temple tip
- ◆ 50-23-140



Penta Grey



Palladium



Brushed White Gold



Black Matte

MASSADA

◆ CHRYSLER BUILDING ◆
1925



CHRYSLER BUILDING, 1925

MASSADA

◆ CHRYSLER BUILDING ◆
1925



CHRYSLER BUILDING 1925 BY MASSADA
Brushed White Gold Zeiss Jasmine blue tint lenses

- ◆ Handmade in Japan
- ◆ 18K - 24K GOLD
- ◆ Titanium
- ◆ Custom made art temples inspired by Constantin Brâncusi sculpture
- ◆ Titanium nose pads brand logo engraved
- ◆ Half-rimless
- ◆ Brand logo engraved on temple tip
- ◆ Carl Zeiss logo sunlenses
- ◆ 50-23-140



Palladium
Zeiss grey graded lenses



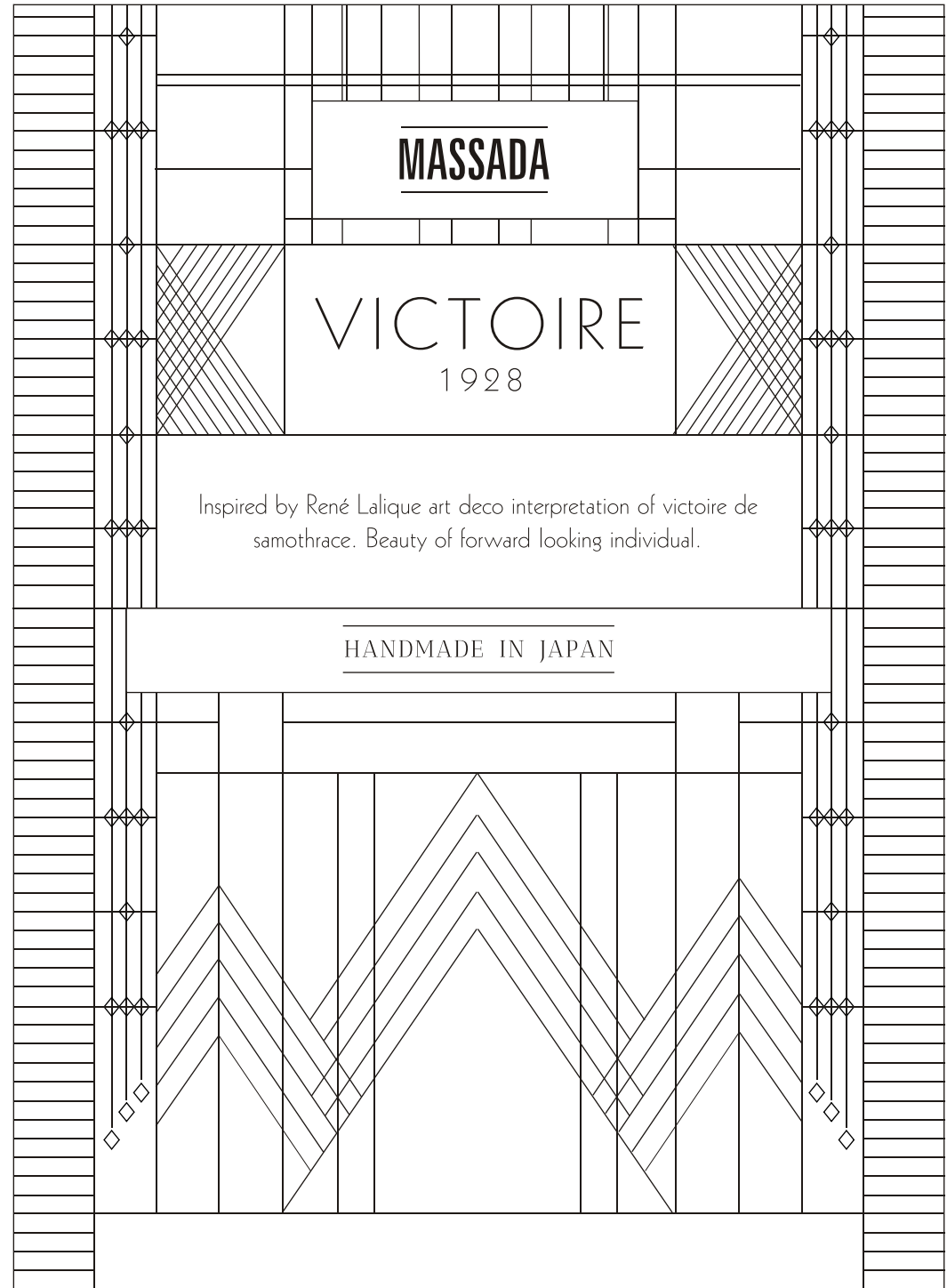
Luna Gold
Zeiss navy graded lenses



Penta Grey
Zeiss brown graded lenses



Black Matte
Zeiss grey tint lenses



—◆—
MASSADA
VICTOIRE
1928
◆—



VICTOIRE BY RENÉ LALIQUE, 1925

—◆—
MASSADA
VICTOIRE
1928
◆—



VICTOIRE 1928 BY MASSADA
Champagne Gold Zeiss flat grey graded lenses

- ◆ Handmade in Japan
- ◆ 18K - 24K GOLD
- ◆ Titanium
- ◆ Custom made art temples inspired by Constantin Brâncuși sculpture
- ◆ Titanium nose pads brand logo engraved
- ◆ Brand logo engraved on temple tip
- ◆ Carl Zeiss logo sunlenses
- ◆ 51-22-140



Rose Gold
Zeiss Limied Edit. 1912 flat light navy tint lenses



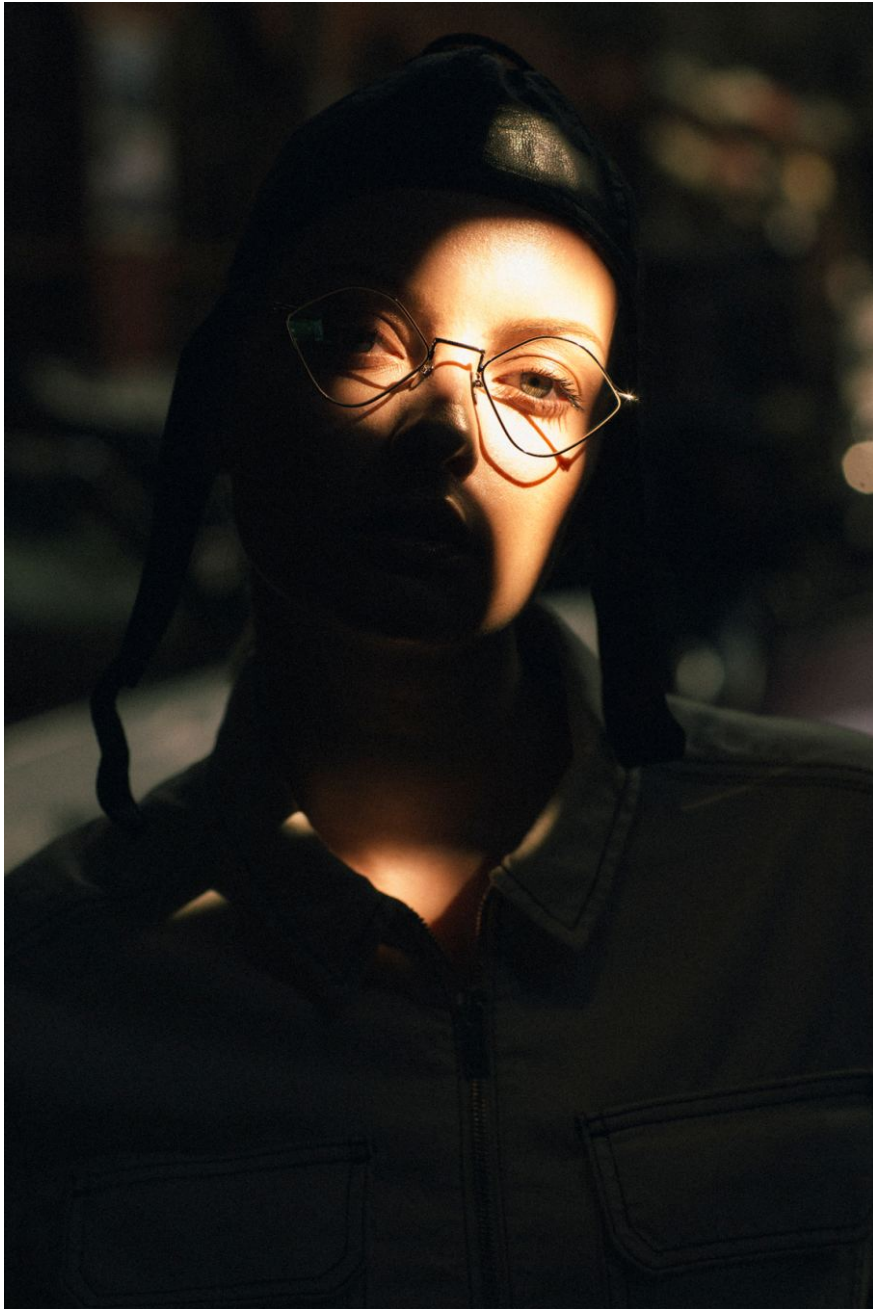
Palladium
Zeiss Limied Edit. 1912 flat green tint lenses



Antique Gold
Zeiss flat brown graded lenses



Brushed White Gold
Zeiss flat grey tint lenses



MASSADA

POGANY
1914

Inspired by geometric simplicity of marble sculpture by Constantin Brâncuși. Almond-shaped eyes underline the oval face.

HANDMADE IN JAPAN

MASSADA
POGANY
1914



MADEMOISELLE POGANY BY CONSTANTIN BRÂNCUSI, 1914

MASSADA
POGANY
1914



POGANY 1914 BY MASSADA
Brushed White Gold

- ◆ Handmade in Japan
- ◆ 18K - 24K GOLD
- ◆ Titanium
- ◆ Custom made art temples inspired by Constantin Brâncuși sculpture
- ◆ Titanium nose pads brand logo engraved
- ◆ Brand logo engraved on temple tip
- ◆ 52-20-140



Rose Gold



Palladium



Champagne Gold



Penta Grey

MASSADA
POGANY
1914



MADEMOISELLE POGANY BY CONSTANTIN BRÂNCUSI, 1914

MASSADA
POGANY
1914



POGANY 1914 BY MASSADA
Palladium Zeiss Green tint lenses

- ◆ Handmade in Japan
- ◆ 18K - 24K GOLD
- ◆ Titanium
- ◆ Custom made art temples inspired by Constantin Brâncusi sculpture
- ◆ Titanium nose pads brand logo engraved
- ◆ Brand logo engraved on temple tip
- ◆ Carl Zeiss logo sunlenses
- ◆ 52-20-140



Brushed White Gold
Zeiss grey tint lenses



Rose Gold
Zeiss navy graded lenses



Penta Grey
Zeiss grey graded lenses



Champagne Gold
Zeiss brown graded lenses

MASSADA

TRANSATLANTIQUE

1931



TRANSATLANTIQUE, 1931

- ◆ Handmade in Japan
- ◆ 18K - 24K GOLD
- ◆ Titanium
- ◆ Custom made art temples inspired by Constantin Brâncusi sculpture
- ◆ Titanium nose pads brand logo engraved
- ◆ Brand logo engraved on temple tip
- ◆ Carl Zeiss logo sunlenses
- ◆ 54-23-140

MASSADA

TRANSATLANTIQUE

1931



TRANSATLANTIQUE 1931 BY MASSADA
Rose Gold Zeiss navy graded lenses



Volcanic Black
Zeiss grey tint lenses



Palladium
Zeiss green tint lenses



Vintage Gold
Zeiss brown graded lenses



White Gold
Zeiss grey graded tint lenses



MASSADA

MON PORTRAIT

1929

Inspired by self-portrait painted by Tamara de Lempicki.

HANDMADE IN JAPAN

MASSADA

MON PORTRAIT
1929



MON PORTRAIT BY TAMARA LEMPICKI, 1929

MASSADA

MON PORTRAIT
1929



MON PORTRAIT 1929 BY MASSADA
Palladium

- ◆ Handmade in Japan
- ◆ 18K - 24K GOLD
- ◆ Titanium
- ◆ Custom made art temples inspired by Constantin Brâncusi sculpture
- ◆ Titanium nose pads brand logo engraved
- ◆ Half-rimless
- ◆ Brand logo engraved on temple tip
- ◆ 50-22-140



Rose Gold



Brushed White Gold



Champagne Gold



Penta Grey



MASSADA

MON PORTRAIT

1929



MON PORTRAIT 1929 BY MASSADA
Brushed White Gold Zeiss green tint lenses



Rose Gold
Zeiss navy graded lenses



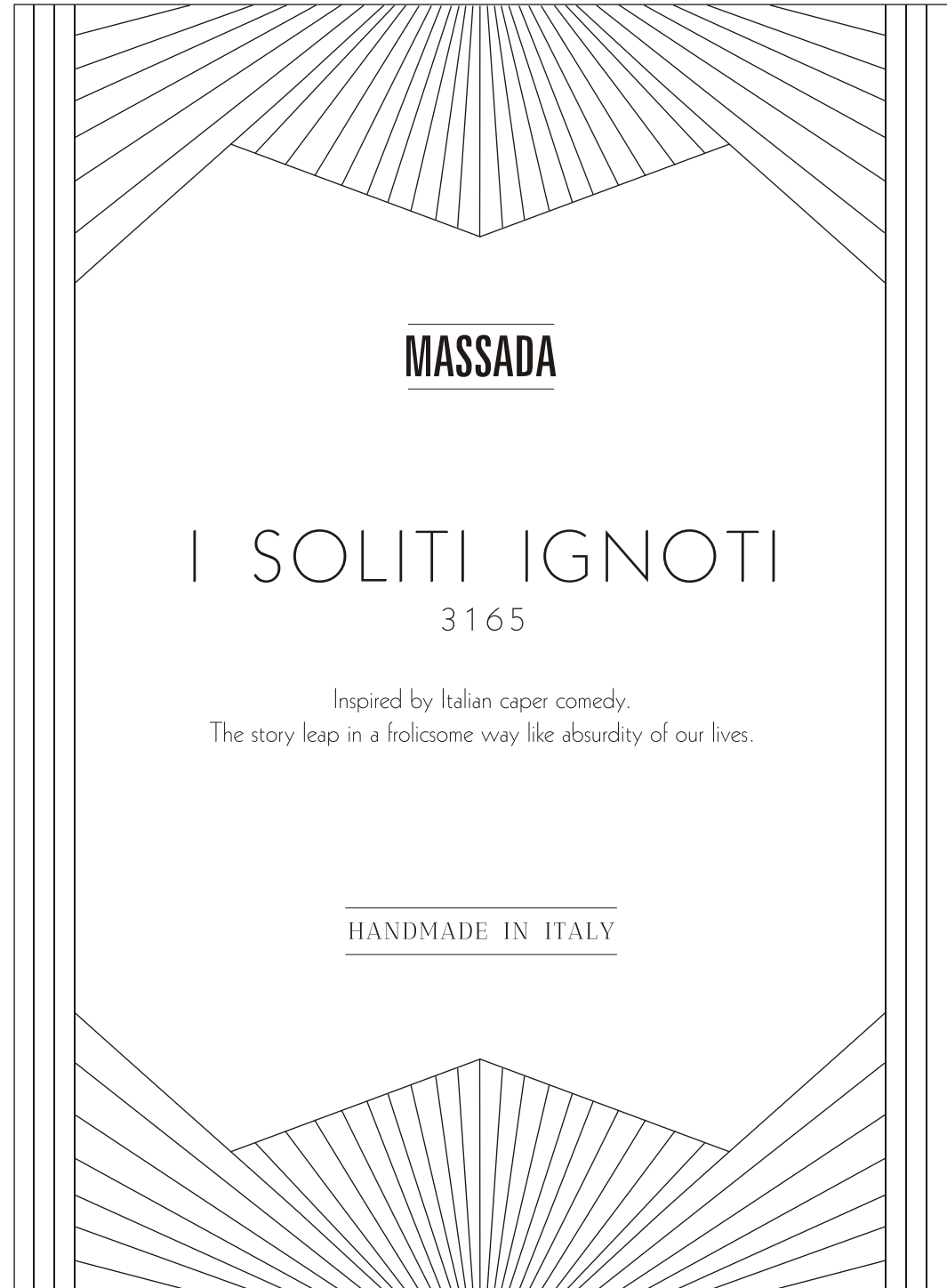
Champagne Gold
Zeiss brown tint lenses



Palladium
Zeiss Jasmine Blue lenses



Penta Grey
Zeiss grey tint lenses



MASSADA

I SOLITI IGNOTI
3165



I SOLITI IGNOTI 3165

- ◆ Handmade in Italy
- ◆ Vintage Bio Italian Mazzucchelli Acetate
- ◆ Custom made art temples inspired by Constantin Brâncuși sculpture
- ◆ 5 barrel Italian hinges
- ◆ Real Rivet Hinges
- ◆ Embedded brand logo pin on temple tip
- ◆ 49-21-140

MASSADA

I SOLITI IGNOTI
3165



I SOLITI IGNOTI 3165 BY MASSADA
Frosted Rhapsody



Seaweed Green



Volcanic Navy



Walnut Light Tort



Black

MASSADA

I SOLITI IGNOTI
3165



I SOLITI IGNOTI 3165

MASSADA

I SOLITI IGNOTI
3165



I SOLITI IGNOTI 3165 BY MASSADA
Seaweed Green Zeiss Jasmine Blue lenses

- ◆ Handmade in Italy
- ◆ Vintage Bio Italian Mazzucchelli Acetate
- ◆ Custom made art temples inspired by Constantin Brâncuși sculpture
- ◆ 5 barrel Italian hinges
- ◆ Real Rivet Hinges
- ◆ Embedded brand logo pin on temple tip
- ◆ Carl Zeiss logo sunlenses
- ◆ 49-21-140



Frosted Rhapsody
Zeiss navy graded lenses



Volcanic Navy
Zeiss green tint lenses



Walnut Light Tort
Zeiss brown tint lenses



Black
Zeiss grey tint lenses



MASSADA

BUONO, IL BRUTTO,
IL CATTIVO

3168

We love spaghetti westerns and are inspired by the long shots
and close ups. Intensity of emotions hold us still.

HANDMADE IN ITALY

MASSADA

BUONO, IL BRUTTO, IL CATTIVO

3168



BUONO, IL BRUTTO, IL CATTIVO 3168

MASSADA

BUONO, IL BRUTTO, IL CATTIVO

3168



BUONO, IL BRUTTO, IL CATTIVO 3168 BY MASSADA
Venezian Gold

- ◆ Handmade in Italy
- ◆ Vinatge Bio Italian Mazzucchelli Acetate
- ◆ Custom made art temples inspired by Constantin Brâncusi sculpture
- ◆ 5 barrel Italian hinges
- ◆ Real Rivet Hinges
- ◆ Embedded brand logo pin on temple tip
- ◆ 49-21-140



Seaweed Green



Smokey Havana



Dark Tort

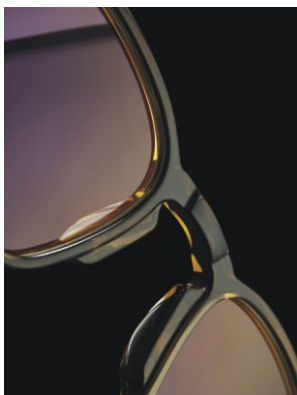


Black

MASSADA

BUONO, IL BRUTTO, IL CATTIVO

3168



BUONO, IL BRUTTO, IL CATTIVO 3168

MASSADA

BUONO, IL BRUTTO, IL CATTIVO

3168



BUONO, IL BRUTTO, IL CATTIVO 3168 BY MASSADA
Smokey Havana

- ◆ Handmade in Italy
- ◆ Vinatge Bio Italian Mazzucchelli Acetate
- ◆ Custom made art temples inspired by Constantin Brâncuși sculpture
- ◆ 5 barrel Italian hinges
- ◆ Real Rivet Hinges
- ◆ Embedded brand logo pin on temple tip
- ◆ Carl Zeiss logo sunlenses
- ◆ 49-21-140



Seaweed Green



Venezian Gold



Dark Tort



Black



MASSADA

SLEEPER II

3166

Intellectuality in its best. Inspired by Woody Allen film.
Do not get too orgasmic in orgasmotron.

HANDMADE IN ITALY

MASSADA

SLEEPER II
3166



SLEEPER II 3166

MASSADA

SLEEPER II
3166



SLEEPER II 3166 BY MASSADA
Clear Chocolate

- ◆ Handmade in Italy
- ◆ Vintage Bio Italian Mazzucchelli Acetate
- ◆ Custom made art temples inspired by Constantin Brâncuși sculpture
- ◆ 5 barrel Italian hinges
- ◆ Real Rivet Hinges
- ◆ Embedded brand logo pin on temple tip
- ◆ 49-21-140



Kashmir Beige



Faded Blue



Champagne Horn



Black

MASSADA

SLEEPER II
3166



SLEEPER II 3166

MASSADA

SLEEPER II
3166



SLEEPER II 3166 BY MASSADA
Kashmir Beige Zeiss navy graded lenses

- ◆ Handmade in Italy
- ◆ Vintage Bio Italian Mazzucchelli Acetate
- ◆ Custom made art temples inspired by Constantin Brâncuși sculpture
- ◆ 5 barrel Italian hinges
- ◆ Real Rivet Hinges
- ◆ Embedded brand logo pin on temple tip
- ◆ Carl Zeiss logo sunlenses
- ◆ 49-21-140



Clear Chocolate
Zeiss green tint lenses



Faded Blue
Zeiss Jasmine Blue lenses



Champagne Horn
Zeiss grey graded lenses



Black
Zeiss grey tint lenses



MASSADA

LA GRANDE BELLEZZA
3167

Inspired by Italian art drama film. post dolce vita continuation of
Italian aesthetic bourgeois bohemian life.

HANDMADE IN ITALY

MASSADA

LA GRANDE BELLEZZA

3167



LA GRANDE BELLEZZA 3167

MASSADA

LA GRANDE BELLEZZA

3167



LA GRANDE BELLEZZA 3167 BY MASSADA
Dark Tort

- ◆ Handmade in Italy
- ◆ Vintage Bio Italian Mazzucchelli Acetate
- ◆ Custom made art temples inspired by Constantin Brâncuși sculpture
- ◆ 5 barrel Italian hinges
- ◆ Real Rivet Hinges
- ◆ Embedded brand logo pin on temple tip
- ◆ Special Raw finish on the top front of the frame
- ◆ 49-21-140



Frosted Fairy



Volcanic Navy



Haute Chocolate



Black